

“The Magic of the Secret Garden”

A National Garden Club Standard Flower Show
Sponsored by Kent Garden Club, West Michigan Flower Arrangers' Guild,
& Michigan Garden Clubs, Inc. District IV



Kent Garden Club, West Michigan Flower Arranger's Guild, & the Clubs of the Michigan Garden Club, Inc. District IV are members of National Garden Clubs, Inc., Central Region and Michigan Garden Clubs, Inc.

Saturday, September 7: 9:00 a.m. – 5:00 p.m.

Sunday, September 8: 11:00 a.m. – 5:00 p.m.

**Frederik Meijer Gardens and Sculpture Park
Covenant Learning Center; the Jandernoa Foundation &
David & Carol Burgess Classrooms
1000 East Beltline, Grand Rapids, MI 49525**

The Flower Show is included in the price of admission to Meijer Gardens

Dear Kent Garden Club, West Michigan Flower Arranger's Guild,
District IV Clubs, MGC Judges, Friends and Guests,

We are very excited to present our Biennial Standard Flower Show "The Magic of the Secret Garden". This beautiful and educational display of floral design, horticultural and educational exhibits is a joint effort this year. Joining with us ,Kent Garden Club, are the West Michigan Flower Arranger's Guild and the Garden Clubs of Michigan Garden Club's District IV. Welcome to all and thank you for joining with us to share and present this beautiful and educational show to the public, our friends, and fellow club members.

The purpose of a flower show is to set standards of artistic and horticultural excellence, to provide an opportunity for one to broaden knowledge of horticulture, floral design, conservation and photography. As a result of this joint effort ,we are proud to share the beauty of our Standard Flower Show.

Hosting a Standard Flower Show begins with an inspiration. We all worked together in planning stages, sharing our enthusiasm with our many members who join in the effort. As we progressed with our planning, we encouraged participation of those who have never exhibited, designed, entered a photography exhibit, clerked or served as a hostess at a flower show. Not only is participation a learning experience, but by working together we share a very special comradery with our members, old friends, and in cultivating new friendships. We all share in a common goal which is to represent ourselves and our various interests and talents to the public. We also cater to the young potential gardener by offering an educational activity related to the show's theme.

We are thrilled to stage our 2019 Standard Flower Show in the Frederik Meijer Garden and Sculpture Park's brand-new state of the art 20,000 square foot, LEED-Certified Covenant Learning Center with a beautiful 15,000 square foot Padnos Rooftop Sculpture Garden. The garden can be viewed from the interior gallery space. We are located in the beautiful Jandernoa Foundation Classroom and the David and Carol Burgess Classroom. The center has come to fruition as a result of years of planning in anticipation of a beautiful light filled learning space.

We are grateful to have a very special relationship with the Gardens and Sculpture Park. We are eternally grateful to Julie Francke, the Curator of Horticulture Education for FMG for all she does to assist our club in varied capacities.

We warmly welcome our dedicated and enthusiastic panel of judges. We extend a very warm welcome to our visitors and friends, hope the "magic" of our show is both educational and stimulating to you. To our participating Guild and Club members, thank you for the many hours of your time given to helping make this event a "magical experience".

"And the Secret Garden bloomed and bloomed, and every morning revealed new miracles".
(Francis H. Burnett, *The Secret Garden*)

Kathy Wolverton
KGC President 2019-2021

“The Magic of the Secret Garden”

TABLE OF CONTENTS

Committee Chairs	4
General Rules	5
Protected Wildflowers of Michigan	6
Sample Entry Card	7
Judging, Awards and Trophies	
Design	8
Horticulture	8-9
Education	9
Botanical Arts	9
Local Awards	9-10
Design Division I	
Design Exhibit Rules	10-11
Scale of Points for Judging Design	11
Sections A – D	12-13
Horticulture Division II	
Horticulture Exhibit Rules	13-14
Scale of Points for Judging Horticulture	14-15
Sections A – G	15-19
Education Division III	
Education Exhibit Rules and Scale of Points	19-20
List of Exhibits	20
Botanical Arts Division IV	
Botanical Arts Exhibit Rules	21
Botanical Arts Horticulture	21-22
Botanical Arts Photography	22-23
Botanical Arts Artistic Crafts	23
Flower Show Exhibit Registration Form	24
Examples of Staging for Design & Artistic Crafts	25
Michigan Garden Clubs of District IV	26

COMMITTEE CHAIRS

District IV Director:	Monica Taylor 2017-2019	616-607-8264
	Carol McGregor 2019-2021	616-430-8963
Flower Show Chairman Co-Chairmen	Lynn Miller	616-676-2274
	Deannie Picciotti Peggy Hartmann	616-283-7744
• Schedule	Deannie Picciotti Monica Taylor Peggy Hartmann Lynn Miller	616-283-7744 616-607-8264 231-744-3540 616-676-2274
• Staging	P. Hartmann, L. Miller	see above
• Signage/ Printing	Joyce Wagner	616-706-8847
• Set-up/ Take Down	C. Mosher	616-459-3719
• Entry/Classification Horticulture Entries Design Entries Education Exhibits Botanical Arts	Pat Bazany Deannie Picciotti Patti Lemson	616-842-3092 616-283-7744 231-250-3508
Photography Entries Horticulture Artistic Crafts	Kate Przybytek Sandy Minuth	231-730-0861 616-844-0249
• Children’s Activity	Kathy Wolverton Karin Maupin	616-682-5165 616-682-1434
• Judges	Carol O’Rourke	616-676-1448
• Clerks/ Award Placement	Mary Jo Tholen	616-443-0254
• Hostesses	Barb Hoogeboom	616-975-7768
• Judges Luncheon	Anne Todd	616-676-2415
• Publicity	Meijer Gardens Kathy Wolverton Kristin Ruther	616-682-5165 616-552-2632
• Local Awards	WMFAG Judges	616-676-2274
• Book of Evidence	Deannie Picciotti	616—866-4143

GENERAL RULES FOR EXHIBITORS

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by **the Schedule, which is the Law of the Show.**
2. Set-up for the show will be Thursday, September 5th from 8-10 AM.
3. Any amateur gardener, designer and photographer may enter this show.
4. Design entries, container grown plants larger than 10 inches, Botanical Arts Horticulture, Photography and Artistic Crafts **must** be pre-registered. Registration form is on page 24 of this schedule. Mail to Lynn Miller by August 9, 2019.
5. There must be an emphasis on fresh plant material. No artificial plant material in any division is permitted.
6. **All entry cards should be filled out in advance, if possible, and if handwritten, in pencil or water-proof pen to avoid water damage.** Entry cards may be obtained from any **club president and flower show committee member** listed in the schedule.
7. All exhibits in each division must be accompanied by an NGC entry card. Entry cards are to be filled out completely with all required information. Please see the sample entry card on page 5. Please contact any Committee Chair for assistance in filling our entry card.
8. Entries are to be brought to the Covenant Learning Center; the Jandernoa Foundation & David & Carol Burgess Classrooms **All entries must be received on Thursday, September 5, 2019 between 9 am and 4 pm.**
Designers may freshen up their design entries on Friday, September 6th from 9-11 am.
9. Invited Judges may place exhibits on Friday, September 6th, 2019 between 9-11 am.
10. Judging will begin promptly at 12:30 pm on Friday, September 6th.
11. **Exhibits in all Divisions must be checked through the Classification Chairperson of the Division before the exhibitor leaves the show area.** These chairpersons are responsible for checking each exhibit for conformity to NGC policies and the schedule requirements. Final determination for conformance is the judge's responsibility.
12. All design and botanical arts exhibits must be kept in show condition during the show. Unightly or wilted plant material must be replaced by the exhibitor or their designee.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
14. The General Chairman and the Classification Chairman for each division will be available during judging for possible consultation. They, along with the judges and clerks are the only personnel allowed on the floor during judging.
15. Refer to website: <http://mnfi.anr.msu.edu/data/specialplants.cfm> for list of invasive and protected plants in Michigan. Protected plants may be used if grown by the exhibitor or obtained legally and so noted on the 3" x 5" index card.
16. The Flower Show Committee and Frederik Meijer Gardens will make every effort to protect the property of those working at or attending the show, but cannot be responsible for loss, damage or injury sustained during the show or while it is being set up, judged or dismantled.
17. Removal of all entries, ribbons and dismantling of flower show will be no **earlier** than 5:00 p.m. Sunday, September 8th and **no later** than 6:00 p.m. If unable to remove your exhibit, please make arrangements to have it removed.

PROTECTED MICHIGAN NATIVE PLANTS

The following plants are only permitted if grown by the exhibitor or obtained in a legal manner and so marked on the 3" x 5" index card. For complete list refer to website:<http://mnf.anr.msu.edu/data/specialplants.cfm>

Department of Natural Resources List:

All native club mosses, gentians, orchids and trilliums.

<i>Baptisia leucophaea</i>	cream wild indigo
<i>Camassia scilloides</i>	wild hyacinth
<i>Chelone oblique</i>	purple turtlehead
<i>Iris lacustris</i>	dwarf lake iris
<i>Nelumbo lutea</i>	North American lotus
<i>Phlox maculate</i>	wild sweet William
<i>Sarrecenia purpurea ssp. heterophylla</i>	yellow pitcher plant
<i>Viola pedatifida</i>	prairie birdfoot violet

Michigan Garden Clubs, Inc. List

<i>Aquilegia Canadensis</i>	wild columbine
<i>Arisaema triphyllum</i>	jack-in-the-pulpit
<i>Caltha palustris</i>	cowslip, marsh marigold
<i>Celastrus scandens</i>	climbing bittersweet
<i>Chimaphila umbellate</i>	pipsissewa, prince's pine
<i>Claytonia virginica</i>	spring beauty
<i>Clintonia borealis</i>	spotted wood lily
<i>Cornus florida</i>	flowering dogwood
<i>Epigaea repens</i>	trailing arbutus
<i>Erythronium americanum</i>	adder's tongue, dog tooth violet
<i>Ilex species</i>	Michigan holly
<i>Lilium michiganense</i>	Michigan lily
<i>Lilium superbum</i>	turk's cap lily
<i>Lobelia cardinalis</i>	cardinal flower
<i>Sanquinaria canadensis</i>	bloodroot
<i>Lythrum salicaria (outlawed)</i>	Purple loosestrife

SAMPLE ENTRY CARDS

NGC ENTRY CARDS Complete entire card top and bottom.

Include botanical name for plant material

All entrants will be assigned an exhibitor number at the show.

Printed labels are acceptable for the exhibitor and address areas on top and bottom of card.

Your exhibitor number will be the same for the Horticulture and Design Divisions of the show.

Additional: REQUIRED FOR DESIGNS

3 x 5 Card for Design Division ONLY

National Garden Clubs, Inc.

Secret Garden 9/7-8/19
FLOWER SHOW DATE

DIVISION	SECTION	CLASS No.	ENTRY No.
<i>II</i>	<i>A</i>	<i>3</i>	<i>7</i>

Celosia (Cockscomb)
VARIETY OR CLASS NAME

EXHIBITOR *S. Gardner*

ADDRESS

CLUB

1st 2nd 3rd Honorable
Mention

EXHIBIT SCORED 90+

EXHIBITOR *S. Gardner*

ADDRESS

CLUB

DIVISION	SECTION	CLASS No.	ENTRY No.
<i>II</i>	<i>A</i>	<i>3</i>	<i>7</i>

Celosia (Cockscomb)
VARIETY OR CLASS NAME

Division I "Garden Lust" #7

Section B "Rendezvous" Class 5

"Mad Hatter Tea Party"

Material: *Cleome hasslerana* (Spider
Flower)

JUDGING AND AWARD INFORMATION

- This show will be judged by Accredited National Garden Club, Inc. Flower Show Judges using the Standard System of Awarding. HB revised 2017 p 39

Place	Color	Minimum Score	Number per class
First	Blue	90	1
Second	Red	85	1
Third	Yellow	80	1
Honorable Mention	White	75	1 or more

- The decision of the judges is final.**
- This schedule is the law of the show.**
- Entry cards with a **90+ or above** exhibit **must** be signed & dated by an NGC Accredited Judge on the panel. **All other entry cards must** be initialed by a member of the judging panel.
- Award of Appreciation Ribbon may be placed by the Show Committee and are given for non-judged exhibits. HB revised 2017 p 45

AWARDS and TROPHIES

See Handbook for Flower Shows Chapter 5 for award specifics.

DIVISION I DESIGN

AWARD OF DESIGN EXCELLENCE

CLASSES: 1-9

A Division Award
Rosette of gold ribbons
Offered to highest scoring blue ribbon exhibit in the entire Design Division

PETITE AWARD

CLASSES: 1-3

Section Award: One (1) may be awarded
Small rosette of blue and white ribbons

TABLE ARTISTRY AWARD

CLASSES: 4-6

Section Award: one (1) may be awarded
Rosette of burgundy ribbons

DESIGNER'S CHOICE AWARD

CLASSES: 7-9

Section Award

One (1) may be awarded
Rosette of purple ribbons

DIVISION II HORTICULTURE

AWARD OF HORTICULTURAL EXCELLENCE

CLASS: all classes

A Division Award
Rosette of green, orange & blue ribbons.
Offered to the highest scoring exhibit entered in the entire Horticulture Division.

AWARD OF MERIT

Rosette of orange ribbons.
For all cut non-woody specimens including vines,
5 Award of Merit may be awarded in these sections.

GROWER'S CHOICE AWARD

Rosette of dark green ribbons
A Section Award for Container Grown Plants and Combination Plantings.

ARBOREAL AWARD

Rosette of green ribbons in 2 shades. A Section Award for cut or container-grown trees and/ or shrubs. Vines are not eligible.

DIVISION III EDUCATION

EDUCATIONAL TOP EXHIBITOR AWARD

Brown, white rosette. For the most outstanding Educational Exhibit

DIVISION IV BOTANIC ARTS

BOTANICAL ARTS BOTANICAL HORTICULTURE

Rosette of light brown ribbons.

BOTANICAL ARTS PHOTOGRAPHY AWARD

Rosette of black and white ribbons.
For Top Photographs that relate to NGC goals and objectives.

BOTANICAL ARTISITIC CRAFT AWARD

Rosette of navy blue ribbons.
For Top Artistic Craft exhibit.

LOCAL AWARDS: Awarded by WMFAG Judges

DIVISION I DESIGN

ANNABELLE LUNDBERG AWARD: Awarded for the most outstanding Artistic Design in the Design Division scoring 95 points or more.

AREND AND EDITH VYN AWARD: Awarded for the outstanding Table Design scoring 95 points or more in the Design Division.

JOANN OTT AWARD: Awarded to an individual who has never won a Blue Ribbon in the Design Division in a Standard Flower Show with an exhibit scoring 90 points or more.

LOUISE BUDNICK AWARD: Awarded to a Design scoring 95 points or more using fresh plant material.

SECTION A

CLASS: 1-16

SECTION B

CLASS: 17-39

SECTION C

CLASS: 40-44

SECTION D

CLASS: 45-48

SECTION E

CLASS: 49-52

SECTION F

CLASS: 53-55

SECTION G

CLASS: 56-59

SECTION A

EXHIBIT 1-3

SECTION A

CLASS 1-3

SECTION B

CLASS 4-6

SECTION C

CLASS 7-9

RUTH ESLER AWARD: Awarded for the best design using roses as the predominate flower scoring 95 points or more in the Design Division.

VIRGINIA WALTERS AWARD: Awarded for the most Creative Design scoring 95 points or more in the Design Division.

DIVISION II HORTICULTURE

CONSTANCE Z. SNELL AWARD: Awarded to the individual with the most blue ribbons in the Horticulture Division.

EVA-MARIA RENKEN AWARD: Awarded for Horticultural Excellence in the entire Horticulture Division for an exhibit scoring 95 points or more.

DOLORES STOUWIE AWARD: Awarded offered for the highest scoring rose exhibit in the Horticulture Division scoring 95 points or more.

DIVISION IV BOTANICAL ARTS

PHOTOGRAPHIC ARTISTRY AWARD: Offered for the best photograph in the entire Photography Division.

MGC, INC. DISTRICT IV AWARDS

WEST MICHIGAN FLOWER ARRANGERS' GUILD NOVICE AWARD: Offered to an exhibitor in Design who has never won a blue ribbon in a NGC Standard Flower Show

DISTRICT IV DIRECTOR'S DESIGN AWARD: Offered for outstanding blue ribbon winner in the Design Division scoring 95 points or more.

DISTRICT IV DIRECTOR'S HORTICULTURE AWARD: Offered for outstanding blue ribbon winner in the entire Horticulture Division scoring 95 points or more.

PEOPLE'S CHOICE AWARD

Attendees may vote for their favorite entry in the following Divisions: Design, Horticulture, and Botanical Arts: Horticulture, Photography & Artistic Crafts.

DIVISION I DESIGN RULES

1. All classes are open to any amateur designer. There must be four (4) entries in each class.
2. **FOLLOW THE FLOWER SHOW SCHEDULE DIRECTIONS PRECISELY. THE SCHEDULE IS THE LAW OF THE SHOW.**
3. The exhibit entered into competition must be the work of only one (1) exhibitor and the exhibitor's name must appear on the entry card with the following exception: Companion Design class.
4. Design Class entries must be pre-registered with the consultant listed in the schedule by August 9, 2019. The consultant's job is to assist you with conformance to the NGC rules and the schedule requirements. Be sure to ask any questions that you may have. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.**
5. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by Schedule.
6. Designer is on her/ his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
7. **All Design entries must be checked for conformance before exhibitor leaves show floor.**
8. Refer to NGC Handbook for Flower Shows revised 2017 for detailed information on the specific design type requirements. HB p 70-79
9. If the designer is unavailable to transport and/ or setup her/ his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
10. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered a floral design.

11. **Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not permitted in the Design Division.**
12. Religious symbols used in a design must be displayed in a respectful manner.
13. The American flag and other national flags **may not** be used in a design or as a background.
14. In an effort to educate the public, plant material used in the design must be listed on a 3x5 index card. A brief description of the exhibitor's interpretation of the design title and components used may also be included.
15. When design techniques are required, they must be listed on the index card.
16. Plant material used in the designs need not have been grown by the exhibitor.
17. **Some plant material must be used in every exhibit. This includes fresh and/ or dried plant material based on schedule requirements.** Emphasis in the flower show must be on **fresh plant material**.
18. Fresh plant material **may not** ever be treated in any manner. Dried plant material **may** be treated. No artificial flowers, foliage, fruits or vegetables are permitted.
19. The exhibitor is required to conform to the stated description and limitations of the Design Type named in the class.
20. Design entries must be in show condition for the duration of the Flower Show.
21. Cut fruit and vegetables are permitted. Cut fruit must be sealed to prevent insects.
22. Rules for the Design Types, Advanced Design Types, Table Designs and Table appointments are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 14.
23. Bases, mats and underlays are recommended.
24. Flatware made of plastic, wood, inexpensive metal, etc. is permitted; expensive flatware is not permitted in an NGC Standard Flower Show.
 - Refer to Handbook for Flower Shows Revised 2017 HB p.80-81 for **items permitted/ not permitted** in all design classes unless stated otherwise in the schedule, law or specific requirements of a Design Top Exhibitor Award.

DESIGN SCALES OF POINTS

Flower Show Handbook Revised 2017 HB p. 130

ALL DESIGNS

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

DIVISION I DEESIGN SECTIONS & CLASSES

“Garden Lust”

SECTION A:

“Fairy Tales”: Petite Designs

Consultant: Lynn Miller 616-676-2274

Eligible for the Award of Design Excellence and the Petite Award.

HB revised 2017 p 73

Petite Design: A design ranging from 3” to 12”. Schedule determines height, width and depth as well as any additional staging provided.

Additional staging provided by exhibitor is considered part of the height requirements. Fresh and/or dried plant material may be used.

Class 1

“Tom Thumb”: a 3 inch design not to exceed 3” in height, depth or width staged on a 4” round polystyrene pedestal with white top and black sides. Underlay required.

Class 2

“Little Miss Muffett”: an 5 inch design not to exceed 5” in height, depth or width staged on a 6 inch round polystyrene pedestal with white top and black sides. Underlay required.

Class 3

“Cinderella”: an 8 inch design not to exceed 8” in height, depth or width staged on a 10 inch polystyrene pedestal with white top and black sides. Underlay required.

SECTION B

“Rendezvous”: Table Designs.

Eligible for the Award of Design Excellence and the Table Artistry Award

HB revised 2017 p 42 & 43

Consultant: Peggy Hartmann 231-744-3540

Class 4

“Magic Carpet”: Alfresco design-dining outdoors with any degree of formality. Design staged on the floor on a 3 ft x 3 ft piece of green astro turf provided by the committee.

Class 5

“Mad Hatter Tea Party”: Exhibition Table-not meant to be functional. It is created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be use as needed for the overall design. It will be staged on an 8 ft table in a space 32 inched wide and 24 inches deep, skirted in black. Back ground required.

Class 6

“Five O’clock Somewhere”: Functional Table for two or three people staged on a 36 inches x 36 inches card table provided by exhibitor. Table will be skirted in a black covering to the floor provided by committee. Designer provides a table cloth and all other design components.

SECTION C

“Transformation”

Eligible for the Award of Design Excellence and the Designer’s Choice Award.

Plant material used in the exhibit may be dried, treated dried and/or fresh.

Exhibitor has freedom to choose other components within NGC policies.

Consultant: Monica Taylor 616-607-8264

- Class 7 **“Color Tour”**: A design staged on a round bistro table 40 inches high covered in black to the floor with a 24 inch black wood top.
- Class 8 **“Flight of the Butterfly”**: A design staged on a round bistro table 40 inches high covered in black to the floor with a 24 inch black wood top.
- Class 9 **“Labyrinth”**: A design staged on an 8 foot table covered to the floor in black in a space 32 inches wide and 24 inches deep.

SECTION D

“Tea Garden”

Companion Design: a design in which two (2) individuals work together to create a single design. Eligible for ribbons, but not a NGC Top Exhibitor Awards.

Consultant: Deannie Picciotti 616-283-7744

- Class 10 **“Friendship”**: A design staged on an 8 foot table skirted in black to the floor in a space 32 inches wide x 24 inches deep. Background and underlay required.

DIVISION II HORTICULTURE RULES

1. All classes are open to any amateur grower.
2. **FOLLOW THE FLOWER SHOW SCHEDULE PRECISELY. IT IS THE LAW OF THE SHOW.**
3. All exhibits must be **FRESH**.
4. **ALL ENTRIES WILL BE RECEIVED ON THURSDAY, SEPTEMBER 5, 2019, FROM 9:00 am – 4 pm.**
5. Every specimen must have been grown by exhibitor or cut from exhibitor’s garden (i.e. tree or shrub branch)
6. The NGC rules for exhibiting are printed in the *Handbook for Flower Shows*, Revised 2017. Chapter 6, Exhibiting in the Horticulture Division; or its supplement *Horticulture Exhibiting and Judging*.
7. To receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Revised 2017. Exhibiting in the Horticulture Division, Chapter 6.)
8. Entry cards are to be filled out in advance if possible. Please print and use pencil or waterproof pen when filling out NGC Entry Cards. Fill out both the top and the perforated bottom portions. (Sample card on page 7 of this schedule)
9. **All entries must be checked into show by the Horticulture Classification Committee and placed by Placement Committee.**
10. Cut specimens should not have foliage below the water line.
11. All entries must be free of insects and disease. Specimens showing evidence of either will not be accepted.
12. Clear, colorless containers will be provided by the committee for all cut specimens.
13. Wedging is permitted and will be provided by the committee. (clear plastic wrap and bubble wrap)
14. Exhibitor may have more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, size or color. Trademarked or registered trademark names are a legal entity that may or may not be the actual cultivar name. Trademark names are acceptable in

an NGC Standard Flower Show in place of a cultivar name. Trademark names are not single quoted. (*The National Gardener*, Fall 2012)

15. Preparation for making a Horticulture entry in a Flower Show are found on pages 55-56 in *Handbook for Flower Shows*, Revised 2017. Handbooks will be available from Show Committee and at Show when entries are received.
16. The Horticulture Placement Committee or Classification Chairperson may subdivide Classes by cultivar, type or color.
17. All plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, milk, etc. that change the natural appearance.
18. Only foliage and/ or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with the cut bloom specimen.
19. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in the chart on page 14 of the schedule.

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks
Annuals	90 days EXCEPTION: no minimum for early maturing seeds and/ or transplants
Bulbs	90 days EXCEPTION: no minimum for forced Bulbs/ corms/ tubers/ rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials	90 days
Arboreals (Woody Ornamentals)	6 months

Horticulture Scale of Points

All Cut or Container-Grown Horticulture Specimens and Collections

(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/ Size	20
Condition/ Blemishes	15
Grooming/ Staging	
Grooming	10
Staging	5
TOTAL	100

Combination Plantings and Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/ Distinction	5
Grooming	10
Staging	5
TOTAL	100

DIVISION II HORTICULTURE SECTIONS AND CLASSES

“Visions of Beauty”

All Classes in Division II eligible for: NGC Award of Horticulture Excellence.

SECTION A. ANNUALS

“You Raise Me Up”

Eligible for the Horticulture Award of Excellence and The Award of Merit.

Annuals-complete its life cycle in one growing season/year. In order to enter cut annuals in a Standard Flower Show, they must have been grown by the exhibitor from seed/seedling or immature transplants to flower.

Class 1.	<i>Antirrhinum majus</i> , (Snapdragon)	1 spike
Class 2.	<i>Calendula officinalis</i> (Pot Marigold)	3 blooms, 1 color
Class 3.	<i>Celosia</i> (Cockscomb)	1 stem
Class 4.	<i>Cleome</i> (Spider Flower)	1 stem
Class 5.	<i>Gerbera</i> (Gerber Daisy)	1 bloom
Class 6.	<i>Helianthus annuus</i> , (Sunflower)	1 stem
Class 7.	<i>Impatiens New Guinea Hybrids</i> -	1 stem (min.6”)
Class 8.	<i>Impatiens walleriana</i> , (Garden impatiens)	3 stems (min.6”)
Class 9.	<i>Nicotinia glauca</i> , (Flowering Tobacco)	1 stem
Class 10.	<i>Pelargonium x hortorum</i> , (Geranium)	1 stem
Class 11.	<i>Petunia cultivars</i> (3 blooms, 2 sets leaves)	1 stem
Class 12.	<i>Salvia farinacea</i> , (Sage)	3 stems
Class 13.	<i>Semperflorens</i> (Wax begonia)	1 stem
Class 14.	<i>Tagetes erecta</i> , T. patula (Marigold)	3 leaves 1 stem
Class 15.	<i>Zinnia angustifolia</i> , (leaves: sm.1set, lg.2 sets)	1 bloom
Class 16.	Any other worthy named specimen	1 stem

SECTION B**PERENNIALS****“Dreamcatchers”**

Eligible for the Horticulture Award of Excellence and the Award of Merit.

Plants live more than two (2) years. They are plants that normally live outside over the winter

Class 17.	<i>Achillea</i> (Yarrow)	1 spike
Class 18.	<i>Anemone x hybrida</i> , (Japanese Anemone)	1 stem
Class 19.	<i>Aster novae-angliae</i> , New England Aster (5 open bl.)	1 spray
Class 20.	<i>Chrysanthemum</i>	
	a. Single spray	1 spray
	b. Cushion	1 spray
	c. Any other	1 spray
Class 21.	<i>Coreopsis</i> (Tickseed)	3 blooms
	a. Single blooming	
	b. Double blooming	
Class 22.	<i>Echinacea cultivars</i> (Coneflower)	3 blooms
Class 23.	<i>Eupatorium maculatum</i> (JoePye weed)	1 stem
Class 24.	<i>Gaillardia cultivars</i>	1 stem
Class 25.	<i>Heliopsis helianhoides</i> (False Sunflower)	1 stem
Class 26.	<i>Hemerocallis</i> (Daylily)	1 scape (max. 36)
Class 27.	<i>Hibiscus</i> (Mallow)	1 bloom
Class 28.	<i>Kniphofia</i> (Red-hot Poker)	1 spike
Class 29.	<i>Leucanthemum</i> (Shasta daisy)	3 blooms
Class 30.	<i>Liatris</i> (Gafeather)	1 spike
Class 31.	<i>Lobelia</i>	1 spike
Class 32.	<i>Perovskia</i> (Russian Sage)	1 stem
Class 33.	<i>Physostegia virginiana</i> (Obedient plant)	1 stem
Class 34.	<i>Phlox</i>	1 stem
Class 35.	<i>Rudbeckia</i> (Black-eyed Susan, Brown-eyes Susan)	3 blooms
Class 36.	<i>Sedum</i>	1 stem
Class 37.	<i>Stokesia</i> (Stokes' aster)	1 stem
Class 38.	<i>Tricyrtis hirta</i> (Toad lily)	1 stem
Class 39.	Any other worthy named specimen	stem/spray

SECTION C**Non-flowering Cut Specimens****“Silent Wings”**

Eligible for the Horticulture Award of Excellence & Award of Merit.

Grown by the exhibitor from seeds, bulbs, cuttings or immature plants to maturity with stem length appropriate to specimen.

Class 40.	<i>Fern</i> (any Genus)	1 frond
Class 41.	Grasses, Ornamental	3 cut stems with plums

Class 42.	<i>Hosta</i> (Plantain Lily or Funkia) One leaf with stem, measured by leaf width Horticulture Exhibiting and Judging: Hosta page 101 Giant leafed (over 8-in. across; more than 120 sq. inches in area) a. Large leafed (6-in.to 8 in. across; 64 to 120 sq. inches in area) b. Medium leafed (3-in.to 6-in.across; 30 to 64 sq. inches in area) c. Small leafed (less than 3-in. across; less than 30 sq. inches in area)	
Class 43.	<i>Solenostemon</i> (<i>Coleus</i>)	1 stem
Class 44.	Any other worthy named specimen	1 stem

SECTION D

Bulbs, Tubers, Corms, Rhizomes **“Art in Bloom”**

Eligible for the Horticulture Award of Excellence and Award of Merit. Bulbous plants must have been grown from planting of bulb, tuber, corm, etc. or a minimum of 90 days

Class 45	<i>Crocasmia</i>	1 spike
Class 46.	<i>Dahlia</i> a. Decorative Form b. Informal decorative form c. Ball for or Pompom d. Cactus form e. Semi-Cactus form f. Novelty g. Water lily or Stellar	1 bloom 1 bloom 1 ball/min. ball 1 bloom 1 bloom 1 bloom 1 bloom
Class 47.	<i>Lilium</i> (Lily) a. Asiatic b. Oriental c. Any other <i>Lilium</i>	1 stem 1 stem, spike 1 stem, spike
Class 48.	Any other worthy named specimen	1 bloom/spike

SECTION E

Rosa **“A Secret Rose Garden”**

Eligible for the Horticulture Award of Excellence and Award of Merit. A minimum of two leaves, each with five leaflets is required. Foliage symmetrically placed and well-spaced buds, stems or foliage developing at axil must be removed completely before exhibiting, with no stubs or distracting scars remaining.

Class 49.	<i>Rosa hybrid tea</i>	1 bloom no buds
Class 50.	<i>Rosa floribunda</i>	1 spray or bloom
Class 51.	<i>Rosa shrub</i>	1 spray or bloom
Class 52.	Any other worthy named specimen	1 spray or bloom

SECTION F:

Container-Grown Planters

“Belles of the Ball”

Eligible for the Horticulture Award of Excellence and Grower’s Choice Award.

Container-grown plants must have been in the exhibitor’s possession at least 90 days. Multiple and Combination Plantings must have been grown together and in exhibitor’s possession for six (6) weeks.

Double potting is permitted but inner pot must not be visible.

Maximum container size 12” in diameter. List all plant material on a 3x5 index card.

Planters: a grouping of plants in an indoor or outdoor container.

Class 53.

Flowering Container (10” max): Single Genus

- a. *Begoniaceae* (Begonia)
- b. *Orchidaceae* (Orchid)
- c. *Sanpaulia ionatha* (African violet)
- d. Any other flowering house plant

Class 54.

Flowering Container (12” max): Mixed genera (3 or more botanically different plants with similar culture

- a. Cactus and/or Succulents
- b. Foliage plants
- c. Flowering and/or Foliage

Class 55.

Foliage Container (10” max) May be double potted

- a. *Cactaceae* (Cacti)
- b. *Crassulaceae* (Succulents)
- c. Fern
- d. *Philodendron*
- e. Herbs
- f. Any other foliage plant

SECTION G:

Arboreal (Woody Ornamentals)-Branches.

“Winddancer”

Eligible for the Horticulture Award of Excellence and the NGC Arboreal Award.

Plants must have been in the possession of the exhibitor for six (6) months. An arboreal branch must be no more than 30 inches in length, include an apical tip, central leader and several nodes

Flowering Branch Shrubs

1 branch with corymb (bloom)

Class 56.

Caryopteris (Bluebeard)

- Class 57. *Hydrangea*
 a. *Hydrangea arborescens*
 b. *Hydrangea paniculate*
 c. *Hydrangea* any other species
- Class 58. Any other Flowering Woody Shrub
- Class 59. Evergreen branch, broad-leaf evergreen NO flowers (Branch 30" max.)
- | | |
|--|----------|
| a. <i>Buxus</i> (Boxwood) | 1 branch |
| b. <i>Euonymous</i> | 1 branch |
| c. <i>Ilex</i> (Holly) | 1 branch |
| d. <i>Viburnum</i> | 1 branch |
| e. Any other broad-leaf evergreen NO Flowers | 1 branch |

DIVISION III – EDUCATION SECTION & EXHIBITS

I. Requirements

1. Education Exhibits may be the work of more than one (1) individual or organization, unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Schedule requires some plant material be used. No artificial plant material is permitted in an Educational Exhibit.
3. Exhibits must be a minimum of eighteen (18) square feet surface area.

II. Judging Considerations

1. Educational value is the most important category.
2. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
3. Exhibits should be unique, dramatic, colorful, easy to read, and include feature/s that attract and hold viewer attention.
4. Handout materials add to educational value but are not required.
5. Each part of the exhibit should contribute to the distinctive overall effect. HB revised 2017 p 85-86
6. NGC Award is given for an Educational Exhibit designed to instruct the public in some phase of NGC, Inc. objectives and must score 95 or above.

**EDUCATIONAL DIVISION SCALES OF POINTS
EDUCATIONAL EXHIBITS:**

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear, Concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/ Technique	10
Distinction	10
Creativity and Expression	20
TOTAL	100

SECTION A

**“The Magic Gardens of Garden Clubs”
EDUCATIONAL EXHIBITS**

Consultant: Patti Lemson 231-250-3508

Eligible for the NGC Educational Top Exhibitor Award

Staged on a 6 ft. table 23 inches deep covered to the floor with a black cloth.

- Exhibit 1 Black Swallowtail Butterfly: The Black Swallowtail is important to Michigan, because it is found throughout the state and does not migrate in the winter as many butterflies do. Butterflies contribute to a thriving ecosystem and are great pollinators. MGC is working with legislators to make the Black Swallowtail the official State of Michigan Butterfly.
- Exhibit 2 Blue Star and Gold Star Memorials: The Blue Star Memorial Project was approved in 1945 by the National Garden Clubs and is a living tribute to the memory of the men and women who have served and are serving in the Nation’s Armed Forces. The Gold Star Memorial honors all our Armed Forces of America Families, who’s loved ones made the ultimate sacrifice defending the United States of America. The markers stand as a symbol of “Honor-Hope-Healing”
- Exhibit 3 Impacting the Next Generation: District IV Garden Clubs know that children are our future, and accept responsibility for helping to educate them on important issues such as gardening, the environment and pollinators. Clubs partner with educators in our schools and community to help children learn basic life skills. The NGC *The Saved Seed* book is often incorporated into these learning experiences.

DIVISION IV BOTANICAL ARTS
“Making Magic in the Secret Garden”
Botanical Arts Rules

1. All Botanical Arts Horticulture, Design and Artistic Craft exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10. page 91-93
4. The rules for Botanical Arts Photography are printed in the *Handbook for Flower Shows*, Chapter 10. page 95-96
5. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10. page 94-95
6. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.

BOTANICAL ARTS HORTICULTURE

BOTANICAL ARTS HORTICULTURE RULES

1. General Information
 - a. All exhibits must be correctly named by the binomial or currently accepted scientific designation and in a manner to easily identify the **specimen’s location in the garden**. This may be done with a single chart or individual place cards.
 - b. No artificial plant material is permitted.
 - c. Judged by the Combination Planting Scale of Points on page 16 of schedule.
2. Container-Grown Miniature Gardens
 - a. A miniature landscape/ scene, such as a Fairy Garden, diorama, etc. All types of accessories permitted.
 - b. Emphasis is not necessarily on plant material, but some live plant material must be included.

COMBINATION PLANTING AND GARDENS SCALE OF PPOINTS

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/ Distinctive	5
Grooming	10
Staging	5
TOTAL	100

SECTION A

“Fairy Secret Gardens”

Eligible for the NGC Botanical Arts Horticulture Award
Staged on an 8ft table covered in black.

- Class 4. Fairy Garden less than 6” in diameter
Class 5. Fairy Garden 6” – 12” in diameter
Class 6. Fairy Garden greater than 12” and 16” max in diameter.

BOTANICAL ARTS PHOTOGRAPHY

DIVISION IV BOTANICAL ARTS PHOTOGRAPHY RULES

1. Intended to stimulate gardening interest, photographic abilities and NGC objectives.
2. Schedule determines the type of photography, exhibit, staging and number of entries.
 - a. All exhibits should relate to horticulture, gardening or other objectives of NGC.
 - b. Image size shall be determined by the schedule.
 - c. Images should be matted and may be over matted. **No frames permitted.**
 - d. Images will be hung or displayed vertically for judging and viewing on a black background.
 - e. Exhibitors are encouraged to name photographed plant material, if identifiable with scientific names.
 - f. The photo may be enhanced to include in-camera changes and post production changes, to include cropping and other filters and dark room techniques.
 - g. First, second, third and honorable mention ribbons may be awarded in accordance with the NGC Standard System of Awarding. HB Revised 2017 p 39.
 - h. **Judging consideration shall include creativity, composition, technical merit/ quality of the image, conformance/ interpretation, distinction/ WOW factor.**
 - i. **Judging shall be done by camera club judges, professional photographers or qualified photography judges if a competent evaluation is to be done and ribbons awarded.**
 - j. **Not eligible for exhibiting credits.**

PHOTOGRAPHY SCALE OF POINTS

Criteria	Value (points)
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/ Creativity	25
Technical Achievement	25
Distinction/ Impact (WOW! Factor)	10
TOTAL	100

SECTIONN B.

“Growing Memories in the Garden”

Eligible for the NGC Botanical Arts Photography Award

a rosette of black and white ribbons

Consultant: Kate Przybytek 231-730-0861

Class 1.

“Getting to the Root of It”:

A close up photo of a flower or plant showing a unique features of a plant.

- a. 5” x 7” Color Photo
- b. 8” x 10” Color Photo

Class 2.

“Go Green”: Any Landscape scene

- a. 5” x 7” Color Photo
- b. 8” x 10” Color Photo

Class 3.

“Love Grows Here”: Any Black & White or Sepia Photo

- a. 5” x 7” Black and White or Sepia Photo
- b. 8” x 10” Black and White or Sepia Photo

BOTANICAL ARTS ARTISTIC CRAFTS

Botanical Arts Artistic Craft Rules

1. Exhibit must contain some fresh and/ or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. A 3” x 5” index card listing plant material must be included with the artistic craft entries.

Judged by the Artistic Craft Scale of Points.

ATRISIIC CRAFTS SCALE OF POINTS

Criteria	Value (points)
Conformance	25
Design	30
Craftsmanship/ Technique	25
Distinction	20
TOTAL	100

SECTION C

“A Little Dirt Never Hurts”

Eligible for the NGC Botanical Arts Artistic Craft Award;

a rosette of yellow and orange ribbons.

Underlay permitted in all classes. Staging is on page 25

Class 7.

“Garden of Weedin”: Decorate a Garden Boot

Staged on two (2) 15” height & two (2) 21” height buckets covered in black Spandex.

Class 8.

“Flower Power”: Decorate a Garden Hat

Staged on a white Styrofoam head provided by committee.

Class 9.

“Don’t Throw in the Trowel”: Decorate a Garden Hand Tool

Staged on two (2) 15” height & two (2) 21” height buckets covered in black Spandex.

PRE-REGISTRATION FORM
Design, Combination Plantings, Artistic Crafts, Fairy Gardens, and Photography

ALL ABOVE ENTRIES MUST BE PRE-REGISTERED. FOLLOW DIRECTIONS IN SCHEDULE FOR PRE-REGISTERING FOR SPECIFIC CLASSES.

Mail to: L. Miller by August 9, 2019; 427 Adaway SE, Ada, MI 49301 or lmmiller.garden@yahoo.com

Exhibitor's Name: _____

Email: _____ Phone: _____

DIVISION I DESIGN:

Section: _____ Class: _____ Title: _____

Section: _____ Class: _____ Title: _____

Section: _____ Class: _____ Title: _____

- Have you ever won a blue ribbon in a flower show in the design division? ___yes ___No

DIVISION II HORTICULTURE CONTAINER GROWN PLANTERS (Section F page 18)

Section: _____ Class: _____ Botanical name: _____

Section: _____ Class: _____ Botanical name: _____

Section: _____ Class: _____ Botanical name: _____

Section: _____ Class: _____ Botanical name: _____

DIVISION IV BOTANICAL ARTS

Fairy Gardens (page 21)

Artistic Craft (page 23)

Class: _____

Class: _____

Class: _____

Class: _____

Class: _____

Class: _____

Class: _____

Class: _____

Photography: Exhibitor may enter more than one photograph in this section, but only one photo in each class. (page22)

STAGING FOR FLOWER SHOW CLASSES



Above: Staging for Petite Designs



Above: Staging Artistic Craft Class 7 & 9



Design Section C, Classes 7 & 8

Bistro Table

24" diameter Black wood top,

40" height covered in Black Spandex.

Michigan Garden Clubs District IV

Belding Gardeneers

Big Rapids Garden Club

Cedar Springs Garden Club

Dirt Dauber Garden Club

Fremont Garden Club

Garden Club of Pentwater

Holland Garden Club

Kent Garden Club

Lowell Showboat Garden Club

Muskegon County Garden Club

Rockford Garden Club

Saugatuck-Douglas Garden Club

Standale Garden Club

Tri-Cities Garden Club

West Michigan Flower Arrangers Guild

Cover design by:

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